

- CLASS 3** **Poster** - Create a poster, measuring either 22"x28" or 24"x36", that showcases what was learned in this project area.
- CLASS 4** **Essay** - Write an essay (3-5 pages) that showcases what was learned in this project area.
- CLASS 5** **Digital Media** - Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

## PHOTOGRAPHY

### GENERAL RULES – PHOTOGRAPHY

1. **GENERAL RULES** – See GENERAL RULES
2. **ENTRY LIMITS** – 4-H MEMBERS ARE ALLOWED ENTRIES IN ONLY ONE UNIT OF COMPETITION. 4-H MEMBERS MAY ONLY ENTER ONE EXHIBIT PER CLASS.
3. **PHOTOGRAPHS** – A photograph may only be used on one exhibit and may be taken with a film or digital camera. Photos must be shot during the current project year by the 4-H member.
4. **EXHIBITS** – Securely attach photographs. Photos that are unattached will be disqualified. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.
5. **DATA TAGS** – **A DATA TAG IS REQUIRED ON ALL CLASSES**, failure to attach the required data tag will result in a lower ribbon placing. Glue Data Tags securely to the back of exhibits or include as page one in photo album, photo journal, and photography portfolio exhibits. Securely attach the tags to the back of exhibits or include as page one in your photo showcase. Unit I prints and displays require the Unit I Print/Display Data Tag. Unit II prints and displays require the Unit II Print/Display Data Tag. Unit II showcases require the Unit II Showcase Data Tag. All Unit III entries, including portfolios require the Unit III Data Tag. Data Tags are available in the Extension Office or online at: <https://johnsoncounty4h.org/static-exhibit-resources/>
6. **EXHIBIT GUIDELINES** – Exhibitors are required to follow the following exhibit guidelines. Failure to do so will result in a lowering of the ribbon placing.

#### PICTURE DISPLAYS (Unit I & Unit II)

- Three 4" x 6" photos are to be mounted on horizontal 11" x 14" black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Data Tags are required (See GENERAL RULES – PHOTOGRAPHY # 5).

#### EXHIBIT PRINTS (All Units)

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Data Tags are required (See GENERAL RULES – PHOTOGRAPHY # 5).

#### PHOTO SHOWCASE (Unit II)

- Choose one lesson from each of the **four** project areas in the Level 2 project manual titled "Controlling the Image"
- Take three photos that showcase each lesson. You will have 12 photos in all.
- Mount 4" x 6" photos on a 8 ½" x 11" piece of white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.
- Place pages in an 8 ½" x 11" black or white 3 ring binder. Plastic sleeves are recommended for each page.
- Data Tags are required (See GENERAL RULES – PHOTOGRAPHY # 5).

#### PHOTOGRAPHY PORTFOLIO (Unit III)

- Select ten photos from your 4-H career that represent the strongest collection of your work.
  - Photos may have been taken at any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once.
  - Place photos in plastic sleeves and present them in an 8 ½" x 11" black or white 3 ring binder. No matting is necessary
  - On the page prior to EACH photo include an information sheet for each photo that includes: 1. Personal Data Tag Part A, 2. Photograph title, and 3. a paragraph describing how the photo contributes to the overall intent of your portfolio. The information sheet and the photo should create a 2-page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.
7. **ADDITIONAL REQUIRED INFORMATION** – Those 4-H members exhibiting in the county only classes of Photo Album (all units) and Photo Flop (all units) must submit additional information with their exhibit(s).

#### ALBUM (All Units)

- Album of 25 more photographs, labeled with date and what/who is shown in the picture.
- Must be taken in this year's project.
- Previous year's photographs may be included, but must be separated and easily distinguished by tabs or other means of division.
- Members may use or make any album they choose.
- This class is to encourage management of pictures taken and exhibited in the photography project area during a member's entire 4-H career.

#### PHOTO FLOPS (All Units)

- Three photographs, each illustrating a different photography mistake.
  - Below each picture describe the error in photography technique and how the picture could be improved.
8. **TOP EXHIBIT** - A top exhibit will be selected for each photography unit from those exhibits receiving purple ribbons that unit.
9. **MANUALS** - Printed materials are available from the Johnson County Extension Office for all currently enrolled 4-H members in Johnson County.

DEPARTMENT B	DIVISION 180			PHOTOGRAPHY – UNIT I
PREMIUM	Purple \$2.50	Blue \$2.00	Red \$1.50	White \$1.00
<b>PHOTOGRAPHY – UNIT I</b>				

- CLASS 901** **Picture Display** – Entry will consist of 3 photographs. No captions are allowed. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
- CLASS 902** **Picture Story Display** - Entry will consist of 3 photographs that tell a story (include an introduction, body, and conclusion). No captions are allowed. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.

<b>CLASS 903</b>	<b>True Leader Exhibit Print:</b> Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography? See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 904</b>	<b>Favorite Exhibit Print – Unit I</b> - See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 905</b>	<b>Favorite Picture Display – Unit I</b> - See GENERAL RULES – PHOTOGRAPHY #6 for display guidelines.
<b>CLASS 906</b>	<b>Photo Album – Unit I</b> - See GENERAL RULES – PHOTOGRAPHY #7 for additional instructions.
<b>CLASS 907</b>	<b>Photo Flop – Unit I</b> - See GENERAL RULES – PHOTOGRAPHY #7 for additional instructions.
<b>DEPARTMENT B</b>	<b>DIVISION 181</b>
<b>PREMIUM</b>	<b>PHOTOGRAPHY – UNIT II</b>
	Purple \$2.50      Blue \$2.00      Red \$1.50      White \$1.00
<b>CLASS 10</b>	<b>Photo Showcase</b> - Entry will consist of a three-ring binder of three 4" x 6" photos showcasing four lessons addressed in the Unit II manual "Controlling the Image – Level 2." A showcase will include a total of 12 photos. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 20</b>	<b>Manual Setting Exhibit Print</b> - Entry will consist of a print that showcases the participant's ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 30</b>	<b>Lighting Display or Exhibit Print</b> - Entry will consist of a display of three photographs of three different subjects OR an exhibit print that demonstrates lighting effects. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 40</b>	<b>Composition Display or Exhibit</b> - Entry will consist of three photos illustrating three completely different views or angles of the same object. Entry will consist of a print that illustrates one of the following composition lessons in the Level 2 project manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Bits and Pieces, or Capture a Candid Photo). See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 50</b>	<b>Smart Phone Candid Capture Display or Exhibit Print</b> - Entry will consist of a display of 3 pictures of 3 different candid shots or an exhibit print that captures a candid, un-posed moment. *This class is only for photos captured on mobile device (phone or tablet.) See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 60</b>	<b>True Leader Exhibit Print:</b> Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography? See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 901</b>	<b>Favorite Exhibit Print – Unit II</b> - See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 902</b>	<b>Favorite Picture Display – Unit II</b> - See GENERAL RULES – PHOTOGRAPHY #6 for display guidelines.
<b>CLASS 903</b>	<b>Photo Album – Unit II</b> - See GENERAL RULES – PHOTOGRAPHY #7 for additional instructions.
<b>CLASS 904</b>	<b>Photo Flop – Unit II</b> - See GENERAL RULES – PHOTOGRAPHY #7 for additional instructions.
<b>DEPARTMENT B</b>	<b>DIVISION 182</b>
<b>PREMIUM</b>	<b>PHOTOGRAPHY – UNIT III</b>
	Purple \$2.50      Blue \$2.00      Red \$1.50      White \$1.00
<b>CLASS 10</b>	<b>Photography Portfolio</b> - An entry will consist of ten photos that represent the strongest collection of the participants work. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 20</b>	<b>Advanced Lighting Exhibit Print</b> - Entry will consist of an exhibit print that illustrates reflection. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 30</b>	<b>Breaking the Rules</b> - Entry will consist of a print that presents a unique focal point and uses different viewpoint, lines, shapes and spacing to create a compelling image. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 40</b>	<b>Portrait Exhibit Print</b> - Entry will consist of a print that captures both the physical characteristics and personality of their subject. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 50</b>	<b>Challenging Exhibit Print</b> - Entry will consist of a print that illustrates a special effect, such as: double exposure, light painting, flash multiple exposure, filters, night time exposure, digitally altered photos, or other technique not listed. See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 60</b>	<b>True Leader Exhibit Print:</b> Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography? See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 901</b>	<b>Favorite Exhibit Print – Unit III</b> - See GENERAL RULES – PHOTOGRAPHY #6 for exhibit guidelines.
<b>CLASS 902</b>	<b>Photo Album – Unit III</b> - See GENERAL RULES – PHOTOGRAPHY #7 for additional instructions.
<b>CLASS 903</b>	<b>Photo Flop – Unit III</b> - See GENERAL RULES – PHOTOGRAPHY #7 for additional instructions.

## **CONSUMER & FAMILY SCIENCE**

(FASHION SHOW, HERITAGE, HUMAN DEVELOPMENT, CLOTHING & FIBER ARTS,  
CONSUMER MANAGEMENT, ENTREPRENEURSHIP, HOME ENVIRONMENT & QUILT QUEST)

### **FASHION SHOW**

#### **GENERAL RULES – FASHION SHOW**

1. **ENTRY LIMITS** - A participant is allowed a maximum of SEVEN entries with NO more than:
  - 1 entry in First Year Fashion, STEAM Clothing 1, STEAM Clothing 2, and STEAM Clothing 3
  - 1 entry in Knitting
  - 1 entry in Crochet
  - 1 entry in Beyond the Needle (formerly Decorate Your Duds)
  - 1 entry in Make One Buy One
  - 1 entry in Upcycled Garment/Accessory
  - 1 entry in Garment Made for Someone Else
  - 1 entry in Shopping in Style
  - 1 entry in \$15 Outfit Challenge
2. **PRE-ENTRY** – Participants must pre-enter by completing the appropriate entry forms and submitting them to the Johnson County Extension Office by closing on the date designated by the Extension Office.