

Fabric Kit is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

- After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric.

6. TOP EXHIBIT – A top exhibit will be selected from those exhibits receiving purple ribbons in the Quilt Quest Division.

7. MANUALS – Printed materials are available from the Johnson County Extension Office for all currently enrolled 4-H members in Johnson County.

DEPARTMENT C DIVISION 229 QUILT QUEST

DEPARTMENT C	Purple \$4.00	Blue \$3.25	Red \$2.50	White \$1.75
PREMIUM				
CLASS 10	Exploring Quilts - Illustrate some aspect of quilts or quilt making (examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history (history may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, etc.), construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship). Exhibit may include a 14" x 22" poster, notebook, CD, Power Point presentation, DVD, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.			
CLASS 20	Quilt Designs Other Than Fabric - Two or three-dimensional item with quilt design made using medium other than fabric, such as stained glass, paper, etc. Must include supporting information (see above).			
CLASS 21	Barn Quilt – Less than 4' x 4'. Must include supporting information (see above).			
CLASS 22	Barn Quilt – Greater than 4' x 4'. Must include supporting information (see above).			
CLASS 30	Computer Exploration - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs.			
CLASS 40	Wearable Art - Quilted clothing or accessory. Must have a recognizable amount of quilting and may include fabric manipulation (the quilting must be done by 4-H member). On a half sheet of 8 ½" x 11" sheet of paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.			
CLASS 41	Inter-Generational Quilt - A quilt made by a 4-H youth and family members or friends of different generations. On a half-sheet of 8 ½" x 11" paper, answer the following questions: 1. How was the quilt planned and who did what in the construction of the quilt? 2. How did you select and design the fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? 3. What did you learn that you can use on your next project?			
CLASS 42	Service Project Quilt - A quilt that has been constructed by 4-H member or group to be donated to a worthy cause, On a half sheet of 8 ½" x 11" paper, answer the following questions: 1. Why was the quilt constructed and who will receive the donated quilt? 2. How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? 3. What did you do and what was done by others? 3. What did you learn that you can use on your next project?			

QUILT QUEST – LEVEL I

(Pieced quilts are made up of squared and/or rectangles. See GENERAL RULES – QUILT QUEST #5 for guidelines.)

CLASS 50	Small Quilt	CLASS 51	Medium Quilt	CLASS 52	Large Quilt
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QUILT QUEST – LEVEL II

(In addition to squares and rectangles, quilts may have triangles, and/or may be embroidered. See GENERAL RULES – QUILT QUEST #5 for guidelines.)

CLASS 60	Small Quilt	CLASS 61	Medium Quilt	CLASS 62	Large Quilt
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QUILT QUEST – LEVEL III

(In addition to any of the methods in Levels I and II, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. See GENERAL RULES – QUILT QUEST #5 for guidelines.)

CLASS 70	Small Quilt	CLASS 71	Medium Quilt	CLASS 72	Large Quilt
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QUILT QUEST – PREMIER QUILT

(The entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The 4-H member may receive guidance, but no one else may work on the quilt. NO TIED QUILTS in this class. See GENERAL RULES – QUILT QUEST #5 for guidelines.)

CLASS 80	Premier Quilt – Hand Quilted
CLASS 81	Premier Quilt – Sewing Machine Quilted
CLASS 82	Premier Quilt – Long Arm Quilted – Non-Computerized/hand guided
CLASS 83	Premier Quilt – Long Arm Quilted – Computerized

ENVIRONMENTAL EDUCATION & EARTH SCIENCE

(WILDLIFE CONTEST, CONSERVATION & WILDLIFE EXHIBITS, SHOOTING SPORTS CONTESTS, ENTOMOLOGY, FORESTRY)

WILDLIFE CONTEST

GENERAL RULES – WILDLIFE CONTEST

- 1. ELIGIBILITY** - All currently enrolled 4-H members are eligible to participate in the wildlife contest regardless of projects carried.
- 2. PRE-ENTRY** - Participants must pre-enter for the Johnson County Wildlife Contests by contacting the Extension Office and signing up by closing on the date designated by the Extension Office.
- 3. AWARDS** - All participants will receive ribbons. Additionally, the participants with the top three scores in each division will receive special recognition.
- 4. CONTEST CATEGORIES** – The Wildlife Contest consists of identifying pictures, specimens, etc. in seven different areas. Areas include: Bird, Fish, Insects & Arachnids, Mammals, Reptiles & Amphibians, and Wildlife Tracks.

DEPARTMENT F DIVISION 500 WILDLIFE CONTEST

DEPARTMENT F	Purple \$2.50	Blue \$2.00	Red \$1.50	White \$1.00
PREMIUM				
CLASS 904	Senior Division	14 years of age and older		
CLASS 905	Intermediate Division	10 to 13 years of age		
CLASS 906	Junior Division	8 to 9 years of age		

CONSERVATION & WILDLIFE

GENERAL RULES – CONSERVATION & WILDLIFE

- 1. GENERAL RULES** – See GENERAL RULES
- 2. PURPOSE OF EXHIBITS** - Exhibitors are encouraged to show evidence of their personal field experiences, study, or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.