

CLASS 903	Illustrated Presentation	Intermediate Division
CLASS 904	4-H Film Fest (digital video)	Intermediate Division
CLASS 905	Illustrated Presentation	Senior Division
CLASS 906	4-H Film Fest (digital video)	Senior Division

GENERAL RULES – MUSIC CONTEST

- DIVISIONS** – Senior Division: 4-H members ages 12 years of age and up (as of December 31st)
Junior Division: 4-H members ages 8 to 11 years of age (as of December 31st)
- GROUPS** – Each group must have three or more participants, all must be 4-H members. A 4-H member may sing or perform in only one group; but may accompany another group.
- BANDS** – All performers in the band class must be 4-H members. Participants must provide your own music stands.
- TIME LIMIT** – Each group is allowed two minutes after the cue from the contest chair to arrange themselves on stage and begin performing. Props if used, must be in place within the two-minute time limit. The performance of each group is limited to not more than six minutes.
- SONG SELECTION** – Any number of songs may be performed within the six-minute time limit. Groups may perform any selection of their choice.
- DIRECTOR** – Song groups, combos, and bands may appear with or without a director. The director must be a 4-H member.
- ACCOMPANIMENT** – Recorded background music (no lyrics) may be used. Performing groups must bring a copy of their music (CD, tape, etc.) if using recorded background music. Piano, guitar, or other instruments may also accompany groups. Live accompaniment, if used, may be by a 4-H member, parent, leader, volunteer, or music teacher. Not more than one adult may accompany a group.
- DRESS CODE** - No 4-H attire is required. Participants are expected to dress appropriately for the contest.

DEPARTMENT B		DIVISION 200			MUSIC CONTEST
PREMIUM		Purple \$4.00	Blue \$3.00	Red \$2.00	White \$1.00
CLASS 901	Dance Solo Routine		Junior Division		
CLASS 902	Dance Solo Routine		Senior Division		
CLASS 903	Dance Pairs Routine		Junior Division		
CLASS 904	Dance Pairs Routine		Senior Division		
CLASS 905	Dance Group Routine		Junior Division		
CLASS 906	Dance Group Routine		Senior Division		
CLASS 907	Vocal Music Solo		Junior Division		
CLASS 908	Vocal Music Solo		Senior Division		
CLASS 909	Vocal Music Duet		Junior Division		
CLASS 910	Vocal Music Duet		Senior Division		
CLASS 911	Vocal Music Group		Junior Division		
CLASS 912	Vocal Music Group		Senior Division		
CLASS 913	Instrumental Music Solo		Junior Division		
CLASS 914	Instrumental Music Solo		Senior Division		
CLASS 915	Instrumental Music Duet		Junior Division		
CLASS 916	Instrumental Music Duet		Senior Division		
CLASS 917	Instrumental Music Group		Junior Division		
CLASS 918	Instrumental Music Group		Senior Division		
CLASS 919	Band	Group must be 3 or more individuals with instruments of their choice; including piano. May include vocalist.			

COMMUNICATIONS

GENERAL RULES – COMMUNICATIONS EXHIBITS

- GENERAL RULES** – See GENERAL RULES
- ENTRY LIMITS** – 4-H members are allowed entries in only ONE LEVEL of competition. 4-H members may only enter ONE EXHIBIT per class.
- TOP EXHIBIT** – A top exhibit will be selected from those exhibits receiving purple ribbons in the communications division.
- MANUALS** – Printed materials are available from the Johnson County Extension Office for all currently enrolled 4-H members in Johnson County.

DEPARTMENT B		DIVISION 154			COMMUNICATIONS
PREMIUM		Purple \$2.50	Blue \$2.00	Red \$1.50	White \$1.00

MODULE 1

- CLASS 901** **Poster** - Create a poster, measuring either 22"x28" or 24"x36", that showcases what was learned in this project area.
- CLASS 902** **Essay** - Write an essay (3-5 pages) that showcases what was learned in this project area.

MODULE 2

Use one or a combination of the experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to:

- Identifying cultural differences in communication
- Developing guidelines for internet etiquette
- Evaluating another person's presentation
- Identifying communication careers
- Preparing a presentation using a form of technology

- CLASS 1** **Poster** - Create a poster, measuring either 22"x28" or 24"x36", that showcases what was learned in this project area.
- CLASS 2** **Essay** - Write an essay (3-5 pages) that showcases what was learned in this project area.

MODULE 3

Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topics may include, but are not limited to:

- Composing a personal resume
- Completing research on a speech or presentation topic
- Identifying ways to reduce risks online
- Evaluating own cell phone usage and etiquette
- Critiquing advertisements
- Job shadowing a communication professional

- CLASS 3** **Poster** - Create a poster, measuring either 22"x28" or 24"x36", that showcases what was learned in this project area.
- CLASS 4** **Essay** - Write an essay (3-5 pages) that showcases what was learned in this project area.
- CLASS 5** **Digital Media** - Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

PHOTOGRAPHY

GENERAL RULES – PHOTOGRAPHY

1. **GENERAL RULES** – See GENERAL RULES
2. **ENTRY LIMITS** – 4-H MEMBERS ARE ALLOWED ENTRIES IN ONLY ONE UNIT OF COMPETITION. 4-H MEMBERS MAY ONLY ENTER ONE EXHIBIT PER CLASS.
3. **PHOTOGRAPHS** – A photograph may only be used on one exhibit except for, the Unit III Portfolio which may include images entered as exhibit prints in other Unit III classes. Photos must be shot during the current project year by the 4-H member. Except for the Unit III Portfolios which may include images captured and/or exhibited in previous years.
4. **CAMERAS** – Photos may be taken with any type of film or digital camera, including phones, tablets, and drones, except for the Smart Phone Capture Display or Print class, which requires a phone or tablet camera. Manual adjustments are strongly encouraged for Unit III exhibitors.
5. and may be taken with a film or digital camera.
6. **EXHIBITS** – Securely attach photographs, mats, backing, and data tags. Photos that are unattached will be disqualified. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.
7. **DATA TAGS – A DATA TAG IS REQUIRED ON ALL CLASSES**, failure to attach the required data tag will result in a lower ribbon placing. Glue Data Tags securely to the back of exhibits or include as page one in photo album, photo journal, and photography portfolio exhibits. Securely attach the tags to the back of exhibits or include as page before or after each photo in the showcase/portfolio classes. Unit I prints and displays require the Unit I Print/Display Data Tag. Unit II prints and displays require the Unit II Print/Display Data Tag. Unit II showcases require the Unit II Data Tag for each photo. All Unit III entries, including portfolios require the Unit III Data Tag for each photo. Data Tags are available in the Extension Office or online at: <https://johnsoncounty4h.org/static-exhibit-resources/>
8. **EXHIBIT GUIDELINES** – Exhibitors are required to follow the following exhibit guidelines. Failure to do so will result in a lowering of the ribbon placing.

PICTURE DISPLAYS (Unit I & Unit II)

- Three 4" x 6" photos are to be mounted on horizontal 11" x 14" black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Data Tags are required (See GENERAL RULES – PHOTOGRAPHY # 5).

EXHIBIT PRINTS (All Units)

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Data Tags are required (See GENERAL RULES – PHOTOGRAPHY # 5).

PHOTO SHOWCASE (Unit II)

- Choose one lesson from each of the **four** project areas in the Level 2 project manual titled "Controlling the Image"
- Take three photos that showcase each lesson. You will have 12 photos in all.
- Mount 4" x 6" photos on a 8 ½" x 11" piece of white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating, changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting), and which photo of the three is your favorite and why.
- Place pages in an 8 ½" x 11" black or white 3 ring binder. Plastic sleeves are recommended for each page.
- Data Tags are required, each individual photo must have a separate Unit II Data Tag. These should be displayed on the page before or after the photos (See GENERAL RULES – PHOTOGRAPHY # 5).

PHOTOGRAPHY PORTFOLIO (Unit III)

- Select a minimum of ten photos from your 4-H career that represent the strongest collection of your work. At least three images should be from the current year. The remaining photos may have been taken at any time during the 4-H experience and may have been previously exhibited.
 - Place photos in plastic sleeves and present them in an 8 ½" x 11" black or white 3 ring binder. No matting is necessary.
 - Portfolios should include: A narrative describing the overall intent of the portfolio, a table of contents, titles for each image, Unit III Data Tags for each image, and a paragraph describing how each image contributes to the overall intent of the portfolio. The information sheet and the photo should create a 2-page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.
9. **ADDITIONAL REQUIRED INFORMATION** – Those 4-H members exhibiting in the county only classes of Photo Album (all units) and Photo Flop (all units) must submit additional information with their exhibit(s).

ALBUM (All Units)

- Album of 25 more photographs, labeled with date and what/who is shown in the picture.
- Must be taken in this year's project.
- Previous year's photographs may be included, but must be separated and easily distinguished by tabs or other means of division.
- Members may use or make any album they choose.
- This class is to encourage management of pictures taken and exhibited in the photography project area during a member's entire 4-H career.

PHOTO FLOPS (All Units)

- Three photographs, each illustrating a different photography mistake.
 - Below each picture describe the error in photography technique and how the picture could be improved.
10. **TOP EXHIBIT** - A top exhibit will be selected for each photography unit from those exhibits receiving purple ribbons that unit.
11. **MANUALS** - Printed materials are available from the Johnson County Extension Office for all currently enrolled 4-H members in Johnson County.