

CLASS 910 **Other Exhibit** – Exhibit showcasing knowledge gained in ESI – Unit 1.

ESI: THE CASE OF ME – UNIT 2

CLASS 2 **Social Entrepreneurship Presentation-** Prepare a five-slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community (social entrepreneurs are people who are in business to help others). Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report with fasteners (no slide bars) (refer to page 2.4 of ESI Unit 2 manual).

CLASS 920 **Other Exhibit** – Exhibit showcasing knowledge gained in ESI – Unit 2.

ESI: YOUR BUSINESS INSPECTOR – UNIT 3

CLASS 3 **Marketing Package** (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

CLASS 4 **Sample of an Original Product** - Product with an information sheet (8 ½" x 11") answering the following questions (If exhibiting in both Division 531 Class 4 and Class 5 products must be entirely different products):

- What did you enjoy the most about making the product?
- What challenges did you have when making the product? Would you do anything differently next time? If so, what?
- What is the suggested retail price of the product? How did you decide on the price?
- Market analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 of the ESI Unit 3 manual and survey at least 10 people in your community about your product.
- How much would you earn per hour? Show how you determined this figure.
- What is unique about this Product?

CLASS 5 **Photos of an Original Product** – (mounted on a 14" x 22" poster) must include three photos of developed product and a mounted information sheet answering the following questions (if exhibiting in both Division 531 Class 4 and Class 5 products must be entirely different products):

- What did you enjoy the most about making the product?
- What challenges did you have when making the product? Would you do anything differently next time? If so, what?
- What is the suggested retail price of the product? How did you decide on the price?
- Market analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 of the ESI Unit 3 manual and survey at least 10 people in your community about your product.
- How much would you earn per hour? Show how you determined this figure.
- What is unique about this Product?

CLASS 930 **Other Exhibit** – Exhibit showcasing knowledge gained in ESI – Unit 3.

ESI: YOUR BUSINESS INSPECTOR – ALL UNITS

CLASS 6 **Entrepreneurship Challenge** – Take on the entrepreneurship challenge. The Entrepreneurship Challenge is open to 4-H members enrolled in any of the three ESI units. Complete five or more of the challenges from the following list. The exhibit will include highlights from these five challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video report, or scrapbook related to the learning from the challenge. Use your creativity to show what you learned. Select five challenges from the list below:

- Sell something.
- Introduce yourself to a local entrepreneur and take a selfie with them.
- Be a detective! Look for Nebraska-made products and find out more about the business.
- Tour 2-3 entrepreneurial businesses and create a photo story.
- Investigate what it takes to be an entrepreneur (Skills Assessment ESI 4.1).
- Make a prototype (sample/model) of a new product idea (Include the prototype of a photo of prototype).
- Work with a friend to develop a new business idea!
- Contact your local Extension Office to learn about entrepreneurship opportunities.
- Create an activity to teach other about entrepreneurship (coloring page, puzzles, game, etc.).

HOME ENVIRONMENT

GENERAL RULES – HOME ENVIRONMENT

- 1. GENERAL RULES** – See GENERAL RULES
- 2. ENTRY LIMITS** – 4-H members may enter ONLY ONE EXHIBIT PER CLASS.
- 3. HOME ENVIRONMENT EXHIBIT REQUIREMENTS** –
 - ALL items MUST be designed to be used for home decorating, home furnishing, or home management.
 - Accessories should be of high quality and suitable for use in the home several months throughout the year. Holiday specific items is discouraged.
 - Entering delicate, breakable, or valuable items is highly discouraged.
 - Items entered that are NOT for home decorating (clothing, purses, note cards, toys, scrapbooks/photo albums, etc.) will NOT BE JUDGED.
 - Exhibits made from prepackaged kits will NOT be accepted. Kits are defined as any prepackaged item where the materials and design are predetermined by the manufacturer.
 - Articles that use pattern or pictures from magazines or websites as a starting point are acceptable.
 - Exhibits may be no taller than seven feet and no wider than six feet. ALL exhibits must be able to be easily lifted by two people.
- 4. LABELING** – All pieces of a Home Environment exhibit should be labeled with the exhibitor's name and county.
- 5. SUPPORTING INFORMATION** –
 - Supporting information is required ALL Home Environment exhibits.
 - Attach information to explain steps taken.
 - Information must also include element or principle of design used.
 - Any exhibits not providing the required supporting information will be lowered one ribbon placing.
- 6. EVALUATION CRITERIA** –
 - Item must be designed to be used for home decorating, home furnishing, or home management (NO clothing, purses, note cards, toys, scrapbooks/photo albums, etc.)

- Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged.
- Items should show creativity and originality, along with the application of design principles and elements. Youth are required to include the design elements and principles they used along with simple directions for how they made their project with their exhibit. Information on the elements and principles of design may be found in the project manuals.
- Entered in the correct class (ask yourself: What medium is the majority of your accessory made from? What was changed or manipulated?)
- Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.) No single mat board or artist canvas panels. Wrapped canvas (if staples not visible on edge) will be accepted without framing, but still needs to include hanger. MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM (Command strips are not adequate hangers)!
- Items should NOT be ones made for another project (i.e. STEAM Clothing 1 pillows, woodworking, etc.)

7. **TOP EXHIBIT** – A top exhibit will be selected from those exhibits receiving purple ribbons in Design My Place, Sketchbook Crossroads, Heirloom Treasures, Design Decisions, and Portfolio Pathways.

8. **MANUALS** – Printed materials are available from the Johnson County Extension Office for all currently enrolled 4-H members in Johnson County.

DEPARTMENT C		DIVISION 251			DESIGN MY PLACE
PREMIUM	Purple \$3.00	Blue \$2.50	Red \$2.00	White \$1.50	
CLASS 901	Batik or Tie Dye Home Accessory - For your room or home Batik may be a one-color batik; multi-color batik; quilted batik; combination of tie and dye and batik; or nine-patch design and batik.				
CLASS 902	Needlework Item (Needlepoint, embroidery, etc.)				
CLASS 903	Simple Fabric Home Accessory (pillow, laundry bag, pillow case, table runner, etc.)				
CLASS 904	Simple Home Accessory Made Using Wood				
CLASS 905	Simple Home Accessory Made Using Plastic				
CLASS 906	Simple Home Accessory Made Using Glass				
CLASS 907	Simple Home Accessory Made Using Clay				
CLASS 908	Simple Home Accessory Made Using Paper				
CLASS 909	Simple Home Accessory Made Using Metal Tooling or Metal Punch				
CLASS 910	Simple Home Accessory Made Using Recycled Materials				
CLASS 911	Simple Outdoor Home Accessory				
CLASS 912	Other Simple Home Accessory				
CLASS 913	Wall Hanging – For your room or home				
CLASS 914	Bulletin or Message Board				
CLASS 915	Storage Item (box or rack) - For use in any area of the home. Item might also be made to store items for reuse and recycling.				
CLASS 916	Recycled Storage Item (box or rack) - For use in any area of the home. Must be constructed using recycled materials.				
CLASS 917	Scale Drawing of Wall Arrangement - Poster (approximately 22" x 28") showing scale drawing of a wall elevation with plans for a wall arrangement. Indicate the scale used. Label furniture and other room features. Through the use of dotted lines and captions, show how the guides to wall arrangements were used. Poster will be judged for both content and visual presentation.				
CLASS 918	Problem Solved – Use a creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)				
CLASS 919	You Be the Teacher Video – Video showing what you learned in this project (ex. How to make a bed, organize a room, or the steps you used to make your simple accessory)				
CLASS 920	Other Item - A different finished item made in this project				
CLASS 921	Other Item - A different finished item made in this project				

DEPARTMENT C		DIVISION 260			SKETCHBOOK CROSSROADS
PREMIUM	Purple \$3.00	Blue \$2.50	Red \$2.00	White \$1.50	
CLASS 1	Original Pencil or Chalk Drawing - Framed and ready to hang; attach description of technique used. Scratch art accepted in this class (<i>Sketchbook Crossroads</i> manual pages 10 – 21)				
CLASS 2	Original Ink Drawing - Framed and ready to hand; attach description of technique used. (<i>Sketchbook Crossroads</i> manual pages 22 – 28)				
CLASS 3	Home Accessory Made with Fiber (<i>Sketchbook Crossroads</i> manual page 29)				
CLASS 4	Home Accessory Made with Felted Wool (<i>Sketchbook Crossroads</i> manual pages 29 – 33)				
CLASS 5	Home Accessory Made with Cotton Linter (<i>Sketchbook Crossroads</i> manual pages 34 – 36)				
CLASS 6	Home Accessory Using Batik (<i>Sketchbook Crossroads</i> manual pages 37 – 39)				
CLASS 7	Home Accessory Made by Weaving (<i>Sketchbook Crossroads</i> manual pages 40 – 47)				
CLASS 8	Home Accessory Made with Fabric the Exhibitor has Dyed (<i>Sketchbook Crossroads</i> manual pages 48 – 50)				
CLASS 9	Original Sculpted or Thrown Home Accessory Made with Clay - (NO purchased pots) (<i>Sketchbook Crossroads</i> manual pages 53 – 62)				
CLASS 10	Nebraska Life Exhibit – An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example: a pencil or ink drawing depicting life in Nebraska; using natural resources such as native grasses to make a weaving; using natural fibers for felting; or using roots, nuts, plants, or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.				
CLASS 901	Other Item - A different finished item made using the skills and techniques learned in Sketchbook Crossroads				
CLASS 902	Other Item - A different finished item made using the skills and techniques learned in Sketchbook Crossroads				

PRESERVING HEIRLOOM RULES

1. **GENERAL RULES** – See GENERAL RULES – HOME ENVIRONMENT
2. **PROJECT PURPOSE** – This project is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is NOT for "recycled" items. Example: a bench would be considered a heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable item (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

3. SUPPORTING INFORMATION - Supporting information is required for Heirloom Treasures. Any exhibits not providing the required supporting information will be lowered one ribbon placing. Information sheet must include:

- List of steps taken to complete your project. Before and after pictures are encouraged.
- Keepsakes documentation: How you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.

DEPARTMENT C		DIVISION 256		PRESERVING HEIRLOOMS
PREMIUM	Purple \$3.00	Blue \$2.50	Red \$2.00	White \$1.50
CLASS 1	Trunks - Including doll sized trunks or wardrobes			
CLASS 2	An Article – Either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy the value of the collection.			
CLASS 3	Furniture - Either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.			
CLASS 4	Cleaned and Restored Heirloom Accessory or Furniture - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed and simple repairs made. Item would not have to be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom (refinished items go in classes 2-3). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced level project			
CLASS 901	Other Item - A different finished item made in this project			

DEPARTMENT C		DIVISION 257		DESIGN DECISIONS
PREMIUM	Purple \$3.00	Blue \$2.50	Red \$2.00	White \$1.50

NOTE: For Classes 15 – 18 determine entry by what medium was manipulated.

CLASS 1	Design Board for a Room - Posters (22" x 28") or multimedia presentation (on CD) Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.			
CLASS 2	Problem Solved, Energy Savers, OR Career Exploration <ul style="list-style-type: none"> • Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR • Explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) • Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration 			
CLASS 3	Solar, Wind, or Other Energy Alternatives for the Home - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.			
CLASS 4	Technology in Design – Incorporate technology into a project related to home environment; for example, use conductive thread to create a circuit that enhances a wall hanging.			
CLASS 5	Community Service Activity – Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity (ex. Painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc.) May be an individual or club activity.			
CLASS 6	Window Covering – May include curtains, draperies, shades, shutters, etc.			
CLASS 7	Floor Covering - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD)			
CLASS 8	Bedcover - May include quilts, comforters, bedspreads, dust ruffles, pillow shams, canopies, etc. For quilts, state who did the quilting. <u>NO TIED FLEECE BLANKETS!</u>			
CLASS 9	Accessory – Framed Original Needlework/Stitchery - Original needlework/stitchery. May be commercially framed.			
CLASS 10	Accessory – Textile 2D - Tablecloth or runner, dresser scarf, wall hanging, etc. <u>NO TIED FLEECE BLANKETS OR 10-MINUTE TABLE RUNNERS!</u>			
CLASS 11	Accessory – Textile 3D - Pillows, pillow shams, fabric bowls, etc. <u>NO TIED FLEECE EXHIBITS!</u>			
CLASS 12	Accessory – Other 2D			
CLASS 13	Accessory – Other 3D – String art, wreaths, etc.			
CLASS 14	Accessory – Original Floral Design - Original floral design.			
CLASS 15	Accessory – Original Made from Wood – burn, cut, shape or otherwise manipulate			
CLASS 16	Accessory – Original Made from Glass – etch, mosaic, stain, molten or otherwise manipulate			
CLASS 17	Accessory – Original Made from Metal – cut, shape, punch, sculpt, reassemble or otherwise manipulate			
CLASS 18	Accessory – Original Made from Ceramic or Tile – Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.			
CLASS 19	Accessory – Recycled/Upcycled Item for the Home - Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.			
CLASS 20	Furniture – Recycled/Remade – made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.			
CLASS 21	Furniture – Wood Opaque Finish (such as paint or enamel)			
CLASS 22	Furniture – Wood Clear Finish (showing wood grain)			
CLASS 23	Furniture – Fabric Covered - May include stool, chair, seat, slip cover, headboards, etc.			
CLASS 24	Furniture – Outdoor Living – Furniture made/refurbished suitable for outdoor use.			
CLASS 25	Accessory – Outdoor Living – Accessory made/refurbished by 4-H member suitable for outdoor use. I			
CLASS 901	Other Item - A different finished item made using the skills and techniques learned in Design Decisions.			
CLASS 902	Other Item - A different finished item made using the skills and techniques learned in Design Decisions.			

DEPARTMENT C		DIVISION 261		PORTFOLIO PATHWAYS
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NOTE: Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design use (*Portfolio Pathways* manual pages 8 - 9).

PREMIUM	Purple \$3.00	Blue \$2.50	Red \$2.00	White \$1.50
CLASS 1	Original Acrylic Painting - Based on techniques learned in Portfolio Pathways, framed and ready to hang.			
CLASS 2	Original Oil Painting - Based on techniques learned in Portfolio Pathways, framed and ready to hang.			
CLASS 3	Original Watercolor - Based on techniques learned in Portfolio Pathways, framed and ready to hang.			
CLASS 4	Original Sand Painting - Based on techniques learned in Portfolio Pathways, framed and ready to hang.			
CLASS 5	Original Encaustic Painting - Based on techniques learned in Portfolio Pathways, framed and ready to hang.			
CLASS 6	Home Accessory Made with Any Printing Technique - Made with any printing technique in Portfolio Pathways.			

- CLASS 7** **Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example: solar printing; making prints using shed snakeskin or plants; an acrylic, oil, or watercolor painting of scenes in your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents life in Nebraska.
- CLASS 901** **Other Item** - A different finished item made using the skills and techniques learned in Portfolio Pathways
- CLASS 902** **Other Item** - A different finished item made using the skills and techniques learned in Portfolio Pathways

QUILT QUEST

GENERAL RULES – QUILT QUEST

1. **GENERAL RULES** – See GENERAL RULES
2. **ENTRY LIMITS** – 4-H members are allowed entries in only ONE LEVEL of competition. 4-H members may only enter ONE EXHIBIT per class.
3. **QUILT QUEST EXHIBIT REQUIREMENTS** –
 - A quilt is made up of at least three layers. Quilts or quilted items must be quilted or tied though all layers
 - NO FLEECE BLANKETS
 - Quilts must have a permanent label on the back in the bottom right corner with the quilter's name and date of completion
4. **SUPPORTING INFORMATION** – All Quilt Quest quilt exhibits must include a half sheet of paper with answers to the following questions:
 - Where did you get the idea for your item?
 - What have you done and what was done by others?
 - What ideas do you have for your next quilting project?
 - What elements or principles of design did you use?
 - What steps did you take to complete the project?

Any exhibits not providing the required supporting information will be lowered one ribbon placing.
5. **GUIDELINES FOR QUILTS** –
 - Note the description of classes. They denote the degree of difficulty in construction and not the number of years in the project
 - All quilted exhibits must be clean and finished for the intended purpose
 - A quilted exhibit consists of 3 or more layers
 - All quilted exhibits must be quilted (machine or hand) or tied
 - All quilt piecing and finishing must be sole work of the 4-H member
 - Quilting, whether machine or hand, may be done by another individual except in the Premier Quilt Class
 - No pre-quilted fabric may be used
 - Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging
 - All quilts must be clean and finished for the intended purpose.
 - All quilted exhibits must have a permanent label on the back in the bottom right corner with the quilter's name and date of completion
 - Judging of quilts will be within the following quilt sizes:
 - Small** – Maximum length + width = up to 60" (this class includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.)
 - Medium** – Maximum length + width = 61" to 120"
 - Large** – Maximum length + width = over 120"
 - **FABRIC** - For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:
 - Jelly Rolls** are made of (up to) 40 different strips of 2 ½" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
 - Honey Buns** are made like the Jelly Rolls with 1 ½" strips of fabrics.
 - Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
 - Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
 - Candies** are 2 ½" squares of fabric from a manufactured designer or fabric line.
 - Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.
 - Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21" (One half yard of fabric yields 2 fat quarters), the "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
 - Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.
 - After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be appliqued to fabric.
6. **TOP EXHIBIT** – A top exhibit will be selected from those exhibits receiving purple ribbons in the Quilt Quest Division.
7. **MANUALS** – Printed materials are available from the Johnson County Extension Office for all currently enrolled 4-H members in Johnson County.

	DIVISION 229				QUILT QUEST
DEPARTMENT C	Purple \$4.00	Blue \$3.25	Red \$2.50	White \$1.75	
PREMIUM					
CLASS 10	Exploring Quilts - Illustrate some aspect of quilts or quilt making (examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history (history may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, etc.), construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship). Exhibit may include a 14" x 22" poster, notebook, CD, Power Point presentation, DVD, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.				
CLASS 20	Quilt Designs Other Than Fabric - Two or three-dimensional item with quilt design made using medium other than fabric, such as stained glass, paper, etc. Must include supporting information (see above).				
CLASS 21	Barn Quilt – Less than 4' x 4'. Must include supporting information (see above).				
CLASS 22	Barn Quilt – Greater than 4' x 4'. Must include supporting information (see above).				
CLASS 30	Computer Exploration - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs.				