

- CLASS 3** **Poster** - Create a poster, measuring either 22"x28" or 24"x36", that showcases what was learned in this project area.
- CLASS 4** **Essay** - Write an essay (3-5 pages) that showcases what was learned in this project area.
- CLASS 5** **Digital Media** - Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

## PHOTOGRAPHY

### GENERAL RULES – PHOTOGRAPHY

1. **GENERAL RULES** – See GENERAL RULES
2. **ENTRY LIMITS** – 4-H MEMBERS ARE ALLOWED ENTRIES IN ONLY ONE UNIT OF COMPETITION. 4-H MEMBERS MAY ONLY ENTER ONE EXHIBIT PER CLASS.
3. **PHOTOGRAPHS** – A photograph may only be used on one exhibit except for, the Unit III Portfolio which may include images entered as exhibit prints in other Unit III classes. Photos must be shot during the current project year by the 4-H member. Except for the Unit III Portfolios which may include images captured and/or exhibited in previous years.
4. **CAMERAS** – Photos may be taken with any type of film or digital camera, including phones, tablets, and drones, except for the Smart Phone Capture Display or Print class, which requires a phone or tablet camera. Manual adjustments are strongly encouraged for Unit III exhibitors.
5. and may be taken with a film or digital camera.
6. **EXHIBITS** – Securely attach photographs, mats, backing, and data tags. Photos that are unattached will be disqualified. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.
7. **DATA TAGS – A DATA TAG IS REQUIRED ON ALL CLASSES**, failure to attach the required data tag will result in a lower ribbon placing. Glue Data Tags securely to the back of exhibits or include as page one in photo album, photo journal, and photography portfolio exhibits. Securely attach the tags to the back of exhibits or include as page before or after each photo in the showcase/portfolio classes. Unit I prints and displays require the Unit I Print/Display Data Tag. Unit II prints and displays require the Unit II Print/Display Data Tag. Unit II showcases require the Unit II Data Tag for each photo. All Unit III entries, including portfolios require the Unit III Data Tag for each photo. Data Tags are available in the Extension Office or online at: <https://johnsoncounty4h.org/static-exhibit-resources/>
8. **EXHIBIT GUIDELINES** – Exhibitors are required to follow the following exhibit guidelines. Failure to do so will result in a lowering of the ribbon placing.

#### PICTURE DISPLAYS (Unit I & Unit II)

- Three 4" x 6" photos are to be mounted on horizontal 11" x 14" black (preferred) or white poster or matting board.
- Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Data Tags are required (See GENERAL RULES – PHOTOGRAPHY # 5).

#### EXHIBIT PRINTS (All Units)

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Data Tags are required (See GENERAL RULES – PHOTOGRAPHY # 5).

#### PHOTO SHOWCASE (Unit II)

- Choose one lesson from each of the **four** project areas in the Level 2 project manual titled "Controlling the Image"
- Take three photos that showcase each lesson. You will have 12 photos in all.
- Mount 4" x 6" photos on a 8 ½" x 11" piece of white paper. For each set of three photos include a short paragraph describing the lesson you are illustrating, changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting), and which photo of the three is your favorite and why.
- Place pages in an 8 ½" x 11" black or white 3 ring binder. Plastic sleeves are recommended for each page.
- Data Tags are required, each individual photo must have a separate Unit II Data Tag. These should be displayed on the page before or after the photos (See GENERAL RULES – PHOTOGRAPHY # 5).

#### PHOTOGRAPHY PORTFOLIO (Unit III)

- Select a minimum of ten photos from your 4-H career that represent the strongest collection of your work. At least three images should be from the current year. The remaining photos may have been taken at any time during the 4-H experience and may have been previously exhibited.
  - Place photos in plastic sleeves and present them in an 8 ½" x 11" black or white 3 ring binder. No matting is necessary.
  - Portfolios should include: A narrative describing the overall intent of the portfolio, a table of contents, titles for each image, Unit III Data Tags for each image, and a paragraph describing how each image contributes to the overall intent of the portfolio. The information sheet and the photo should create a 2-page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.
9. **ADDITIONAL REQUIRED INFORMATION** – Those 4-H members exhibiting in the county only classes of Photo Album (all units) and Photo Flop (all units) must submit additional information with their exhibit(s).

#### ALBUM (All Units)

- Album of 25 more photographs, labeled with date and what/who is shown in the picture.
- Must be taken in this year's project.
- Previous year's photographs may be included, but must be separated and easily distinguished by tabs or other means of division.
- Members may use or make any album they choose.
- This class is to encourage management of pictures taken and exhibited in the photography project area during a member's entire 4-H career.

#### PHOTO FLOPS (All Units)

- Three photographs, each illustrating a different photography mistake.
  - Below each picture describe the error in photography technique and how the picture could be improved.
10. **TOP EXHIBIT** - A top exhibit will be selected for each photography unit from those exhibits receiving purple ribbons that unit.
11. **MANUALS** - Printed materials are available from the Johnson County Extension Office for all currently enrolled 4-H members in Johnson County.

DEPARTMENT B PREMIUM	DIVISION 180			PHOTOGRAPHY – UNIT I
	Purple \$2.50	Blue \$2.00	Red \$1.50	White \$1.00
	<u>PHOTOGRAPHY – UNIT I</u>			
CLASS 901	<b>Picture Display</b> – Entry will consist of 3 photographs. No captions are allowed. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 902	<b>Picture Story Display</b> - Entry will consist of 3 photographs that tell a story (include an introduction, body, and conclusion). No captions are allowed. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 903	<b>Theme Print: Beautiful Nebraska</b> - Nebraska's state song, "Beautiful Nebraska" talks of peaceful prairieland, rivers, hills of sand, dark green valleys, and rainbows reaching to the ground. However, beauty is in the eye of the beholder, and everyone has their own idea of what makes Nebraska great. Entries in the theme print class should capture and share what the exhibitor finds beautiful in or about Nebraska. Exhibitors should explain how their photo fits the Beautiful Nebraska theme when answering question one of the Data Tag. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 904	<b>Favorite Exhibit Print – Unit I</b> - See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 905	<b>Favorite Picture Display – Unit I</b> - See GENERAL RULES – PHOTOGRAPHY #8 for display guidelines.			
CLASS 906	<b>Photo Album – Unit I</b> - See GENERAL RULES – PHOTOGRAPHY #9 for additional instructions.			
CLASS 907	<b>Photo Flop – Unit I</b> - See GENERAL RULES – PHOTOGRAPHY #9 for additional instructions.			
DEPARTMENT B PREMIUM	DIVISION 181			PHOTOGRAPHY – UNIT II
	Purple \$2.50	Blue \$2.00	Red \$1.50	White \$1.00
	<u>PHOTOGRAPHY – UNIT II</u>			
CLASS 10	<b>Photo Showcase</b> - Entry will consist of a three-ring binder of three 4" x 6" photos showcasing four lessons addressed in the Unit II manual "Controlling the Image – Level 2." A showcase will include a total of 12 photos. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 20	<b>Lighting Display or Exhibit Print</b> - Entry will consist of a display of three photographs of three different subjects OR an exhibit print that demonstrates lighting effects (low lighting, hard lighting, soft lighting, silhouettes, and lighting with a flash). See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 30	<b>Composition Display or Exhibit</b> - Entry will consist of three photos illustrating three completely different views or angles of the same object or a print that illustrates one of the following composition lessons in the Level 2 project manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Bits and Pieces, or Capture a Candid Photo). See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 40	<b>Action Display or Print</b> – Entry will consist of a display of three pictures or a print which captures action or movement of a subject. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 50	<b>Smart Phone Capture Display or Exhibit Print</b> - Entry will consist of a display of 3 pictures of 3 different candid shots or an exhibit print that captures a candid, un-posed moment. *This class is only for photos captured on mobile device (phone or tablet.) See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 60	<b>Theme Print: Beautiful Nebraska</b> - Nebraska's state song, "Beautiful Nebraska" talks of peaceful prairieland, rivers, hills of sand, dark green valleys, and rainbows reaching to the ground. However, beauty is in the eye of the beholder, and everyone has their own idea of what makes Nebraska great. Entries in the theme print class should capture and share what the exhibitor finds beautiful in or about Nebraska. Exhibitors should explain how their photo fits the Beautiful Nebraska theme when answering question one of the Data Tag. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 70	<b>Digitally Altered Display or Print</b> – Digitally altered prints/displays must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in a new and unique image. This might include adding text, textures or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitors should clearly explain what digital manipulation was done and what computer software was used to create the exhibit when answering question two of the Data Tag. A copy of the original, unaltered photo(s) (no larger than 4" x 6") should be attached to the back of the exhibit. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 901	<b>Favorite Exhibit Print – Unit II</b> - See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 902	<b>Favorite Picture Display – Unit II</b> - See GENERAL RULES – PHOTOGRAPHY #8 for display guidelines.			
CLASS 903	<b>Photo Album – Unit II</b> - See GENERAL RULES – PHOTOGRAPHY #9 for additional instructions.			
CLASS 904	<b>Photo Flop – Unit II</b> - See GENERAL RULES – PHOTOGRAPHY #9 for additional instructions.			
DEPARTMENT B PREMIUM	DIVISION 182			PHOTOGRAPHY – UNIT III
	Purple \$2.50	Blue \$2.00	Red \$1.50	White \$1.00
	<u>PHOTOGRAPHY – UNIT III</u>			
CLASS 10	<b>Photography Portfolio</b> - An entry will consist of ten photos that represent the strongest collection of the participants work. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 20	<b>Advanced Lighting Exhibit Print</b> - Entry will consist of an exhibit print that utilizes advanced and create lighting techniques. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 30	<b>Advanced Compositing Print</b> - Entry will consist of a print that demonstrates advanced and creative composition techniques. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 40	<b>Portrait Exhibit Print</b> - Entry will consist of a print that captures both the physical characteristics and personality of their subject. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 50	<b>Challenging Exhibit Print</b> - Entry will consist of a print that illustrates a non-digital special effect or advanced photography technique, such as: double exposure, light painting, flash multiple exposure, filters, night time exposure, astrophotography, underwater photography, studio lighting, or other technique not listed. The challenging technique should be identified when answering question one of the Unit III Data Tag. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			
CLASS 60	<b>Theme Print: N150</b> – February 15, 2019 marks 150 years since the day the state of Nebraska charted the University of Nebraska. That's 150 years of history to appreciate, impact to unpack, and stories to tell. Much has happened since 1869, all for the purpose of changing lives, advancing knowledge, and fulfilling dreams. How has the University of Nebraska impacted you, your family, or your community? How can you tell this story through photography? Exhibitors should explain how their photo fits the N150 theme when answering question one of the Data Tag.			
CLASS 70	<b>Digitally Altered Display or Print</b> – Digitally altered prints/displays must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in a new and unique image. This might include adding text, textures or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitors should clearly explain what digital manipulation was done and what computer software was used to create the exhibit when answering question two of the Data Tag. A copy of the original, unaltered photo(s) (no larger than 4" x 6") should be attached to the back of the exhibit. See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.			

- CLASS 901** Favorite Exhibit Print – Unit III - See GENERAL RULES – PHOTOGRAPHY #8 for exhibit guidelines.  
**CLASS 902** Photo Album – Unit III - See GENERAL RULES – PHOTOGRAPHY #9 for additional instructions.  
**CLASS 903** Photo Flop – Unit III - See GENERAL RULES – PHOTOGRAPHY #9 for additional instructions.

## CONSUMER & FAMILY SCIENCE

(FASHION SHOW, HERITAGE, HUMAN DEVELOPMENT, CLOTHING & FIBER ARTS,  
 CONSUMER MANAGEMENT, ENTREPRENEURSHIP, HOME ENVIRONMENT & QUILT QUEST)

### **FASHION SHOW**

#### GENERAL RULES – FASHION SHOW

1. **ENTRY LIMITS** - A participant is allowed a maximum of SEVEN entries with NO more than:
  - 1 entry in First Year Fashion, STEAM Clothing 1, STEAM Clothing 2, and STEAM Clothing 3
  - 1 entry in Knitting
  - 1 entry in Crochet
  - 1 entry in Beyond the Needle (formerly Decorate Your Duds)
  - 1 entry in Make One Buy One
  - 1 entry in Upcycled Garment/Accessory
  - 1 entry in Garment Made for Someone Else
  - 1 entry in Shopping in Style
  - 1 entry in \$15 Outfit Challenge
2. **PRE-ENTRY** – Participants must pre-enter by completing the appropriate entry forms and submitting them to the Johnson County Extension Office by closing on the date designated by the Extension Office.
3. **PUBLIC FASHION SHOW** - Participants are expected to participate in the Public Fashion Show; participants may only be excused from the public show by the fashion show superintendent and/or Extension staff.
4. **AWARDS** - Special awards will be given to the top three individuals in:
  - Beyond the Needle – Junior Division (ages 8 to 11 as of December 31<sup>st</sup>)
  - Beyond the Needle – Senior Division (ages 12 and over as of December 31<sup>st</sup>)
  - Shopping in Style – Junior Division (ages 8 to 11 as of December 31<sup>st</sup>)
  - Shopping in Style – Senior Division (ages 12 and over as of December 31<sup>st</sup>)
  - \$15 Dollar Outfit Challenge
  - STEAM Clothing 1
  - STEAM Clothing 2
  - STEAM Clothing 3
  - Knitting & Crochet
  - Make One Buy One
  - Upcycled Garment/Accessory

**STATE FAIR** – The judge will select a top exhibitor from the STEAM Clothing 2 and STEAM Clothing 3 classes to represent Johnson County at the Nebraska State Fair 4-H Fashion Show. Also, the top exhibitor in the Shopping in Style – Senior Division will be chosen to represent Johnson County at the Nebraska State Fair 4-H Shopping in Style Fashion Show.
5. **LEVEL REQUIREMENTS**
  - **FIRST YEAR FASHION** – 4-H members who are enrolled in their first year of the STEAM Clothing 1 project. 4-H members who have enrolled in or completed STEAM Clothing 2 or STEAM Clothing 3 projects may not participate in this class. Check the Construction Skills Checklist and acceptable fabrics list in the manual.
  - **STEAM CLOTHING 1** – 4-H members who have enrolled in or completed STEAM Clothing 2 or STEAM Clothing 3 projects may not participate in this class. Check the Construction Skills Checklist and acceptable fabrics list in the manual. A firm, medium weight woven fabric is appropriate. In-seam or patch pockets, simple lined vests, or flat constructed sleeves are acceptable. Plaids and striped fabric, garments with collars, set-in sleeves, waistbands, and zipper are NOT accepted.
  - **STEAM CLOTHING 2** – 4-H members who have enrolled in or who have completed the STEAM Clothing 3 project are not eligible to enter this class. Check the manual for further guidance on acceptable patterns, fabrics, etc.
  - **STEAM CLOTHING 3** - Check the manual for further guidance on acceptable patterns, fabrics, etc.
6. **ACCEPTABLE ENTRIES**
  - **FIRST YEAR FASHION** – Simple pillow, pillowcase, laundry bag, or bag/purse.
  - **STEAM CLOTHING 1** – Simple dress, simple skirted outfit (skirt with shirt or vest), simple pants/shorts outfit (pants or shorts with shirt or vest). ALL items modeled must be constructed by the exhibitor, except a purchased top can be worn to complete a simple skirted or pants/shorts outfit that includes a vest.
  - **STEAM CLOTHING 2** – Dress; skirted outfit (skirt with shirt, vest or jacket); pants/shorts outfit (pants or shorts with shirt, vest or jacket). A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants, or shorts.
  - **STEAM CLOTHING 3** – Dress; skirted outfit (skirt with shirt, vest, or jacket); formal (dress or tuxedo for prom, wedding or other formal occasion); pants/shorts outfit (pants or shorts with shirt, vest, or jacket); specialty wear (costume, western wear (chaps, chinks, or riding attire)); sportswear (jogging outfit, swimwear, aerobic wear, or ski wear); or coat/outerwear/jacket (lined or unlined, non-tailored). A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts.
  - **MAKE ONE – BUY ONE** - 4-H members enrolled in STEAM Clothing 1, STEAM Clothing 2, or STEAM Clothing 3 may enter this class. Sewn garment(s) should be combined with a purchased item to make a complete wearable outfit.
  - **UPCYCLED GARMENT OR ACCESSORY** - Create a garment or accessory from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished item must reflect at least one skill learned in this project.
  - **GARMENT MADE FOR SOMEONE ELSE** - 4-H members enrolled in STEAM Clothing 1, STEAM Clothing 2, STEAM Clothing 3, Knitting and Crochet may enter this class. The 4-H member should use the skills learned in the 4-H project they are enrolled in to make an outfit/garment for someone else. The individual for whom the outfit/garment was constructed will model in this class.
  - **SHOPPING IN STYLE** - In the Shopping in Style classes the 4-H member will model the outfit purchased in their project. Participants will also be required to fill out a written report and submit it with their entry forms prior to the Fashion Show.
  - **\$15 OUTFIT CHALLENGE** – The outfit must be selected and purchased from garage sales, thrift stores, consignment or resale shops, clearance, etc. The total cost of the outfit may not exceed \$15 (excluding the cost of shoes worn while modeling), The exhibit can be worn